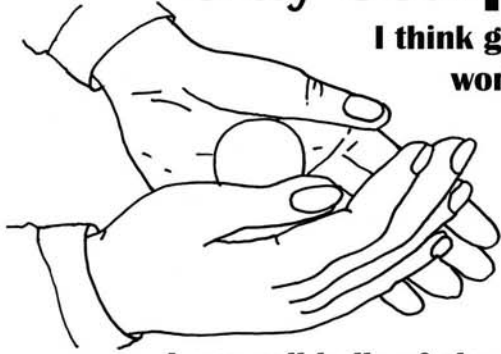


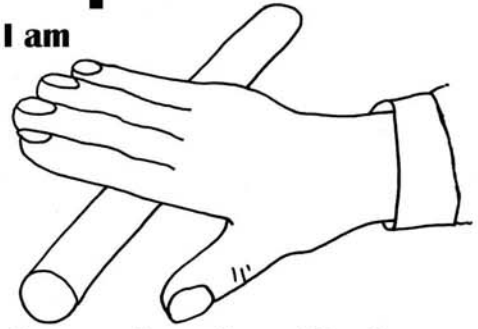
Clay Sculpture Techniques



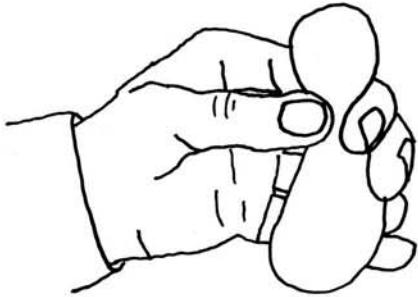
I can roll balls of clay.

I think gentle and slow, when I am working with moist clay.

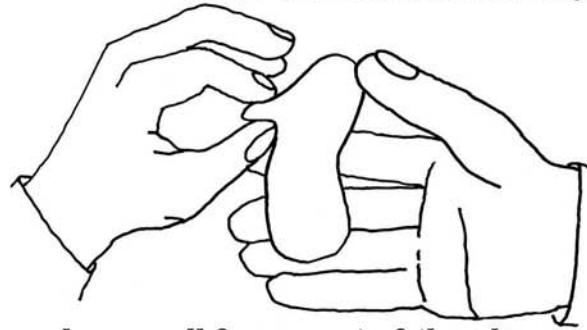
Remember, gentle and slow.



I can roll snakes with clay.



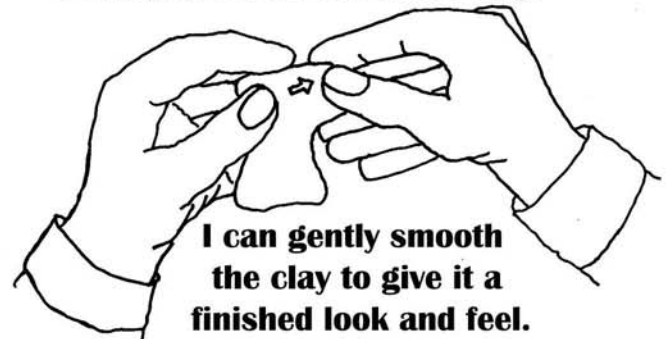
I can squeeze the clay.



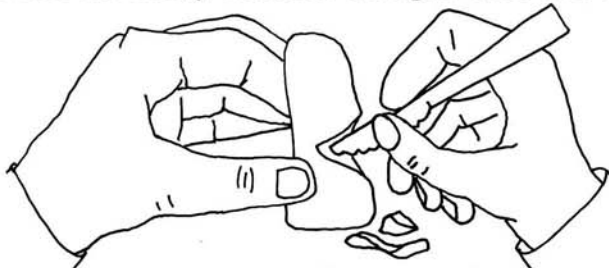
I can pull forms out of the clay.



I can carefully scratch designs into the clay.



I can gently smooth the clay to give it a finished look and feel.



I can subtract (take away) pieces of clay. I can use tools or my fingers.



I can add clay pieces to my sculpture. They must be moistened, scored, and smoothed or, when the clay dries, the pieces will fall off.

Which techniques can I use to sculpt the idea in my head?

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