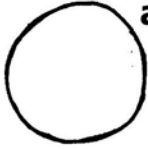


# Clay Coil Snake

I use the palm of my hands, not my fingers, to roll coils (cylinders).

1) I start with a small to medium ball of clay.



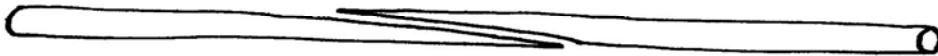
2) I begin rolling it evenly into a cylinder.



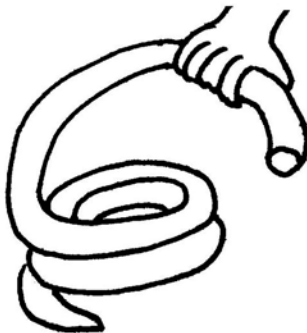
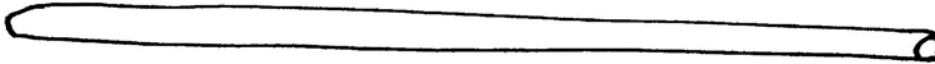
3) I carefully roll the cylinder (coil) longer and thinner.



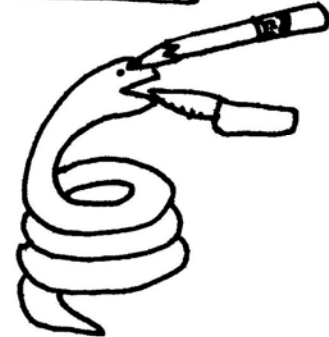
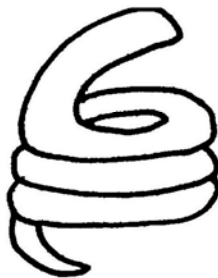
If my coil gets too thin and weak, I can repair (fix) it. I do not ball it up and start over. Balling up my clay will make it harder to work with because it will be dry and cracked.



I break it at the weak spot, overlap it and smooth it until it is whole again.

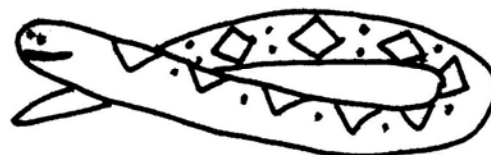


4) I wind the coil around on itself to form my snake sculpture. I leave a little piece sticking out for the "tail".



5) With simple tools, I add features like the eyes. I cut open a mouth. I can add a tiny coil to make a tongue.

6) I add details. Details make my art more interesting. Patterns work well.



I can make a more simple snake by overlapping only once.

**How many other ways can I imagine making snakes with coils?**

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