

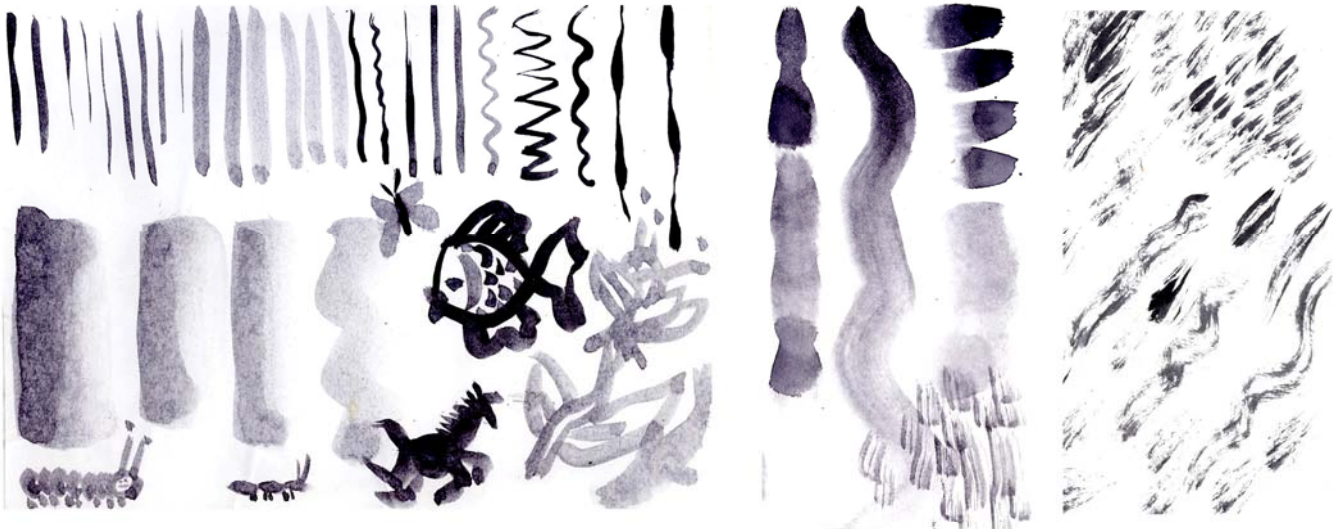
# Practice, experiment, and loosen up.



Try to make as many different kinds of lines as you can think.



Thin, thick, straight, wiggly, squiggly, scratchy, make them all.



Now, try your hand at a value scale. Try to make as many shades and tones of grey and black as you can. Work light to dark, or dark to light.



The paper is your white. Make a small puddle of water on your mixing area. Add a teeny bit of black. Slowly add more. Or start with a small amount of black in mixing area, use water to make lighter & lighter.

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